最新コミックス15巻
12/12 ON SALE!!

人の夢が視える少年・夢篇と幻界から現界に迷いこんだ少女・メリー
襲われたひな達はなんとか助かったものの、メリーの前には白装一派の別の夢魔が…!?

夢喰いメリー

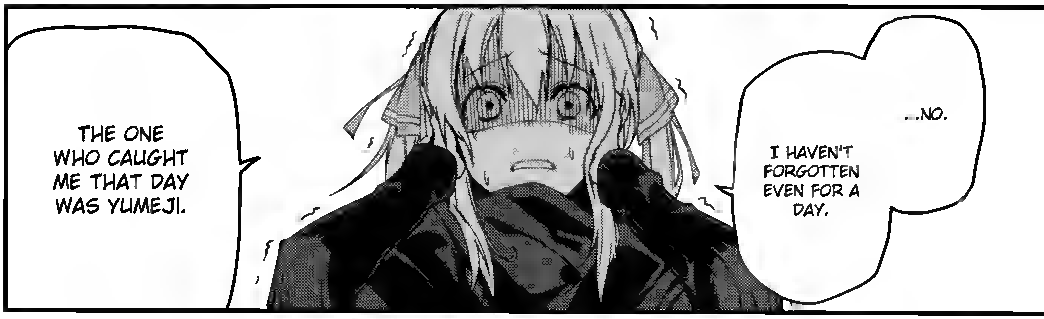
RE^90.「The Boy in the Mask」牛木義隆

ACK!

I SUGGEST YOU STOP.

WHAT JUST HAPPENED?
KH...
ヒュッ
HE WOULD HAVE KILLED ME IF I'D GONE THROUGH WITH IT...!
HIS STRENGTH IS OF A COMPLETELY DIFFERENT QUALITY FROM THAT OF YUMEKUI OR ANY OTHER NIGHTMARE WE'VE FACED...
JUST HOW MUCH POWER IS HE HIDING IN THERE?
IT FEELS DOWNRIGHT BOTTOMLESS AS FAR AS I CAN TELL...!
WATCH YOUR STEP NOW.

WHAT DO YOU MEAN BY THIS BEING THE SECOND TIME?
I MEANT EXACTLY WHAT I SAID HAVE YOU FORGOTTEN?
TEN YEARS AGO.
YOU DON'T REMEMBER ME SAVING YOU WHEN YOU FELL OFF THE JUNGLE GYM BACK THEN?
WAIT... HOW?
HOW DO YOU KNOW ABOUT...?



YUMEJI WAS THE ONE PLAYING WITH ME THAT DAY.

I KNOW I'M RIGHT.

BUT IF SO, THEN HOW...?

WHAT HE'S SAYING IS IMPOSSIBLE.

HOW DOES SHIRAGI-KUN KNOW ABOUT WHAT HAPPENED BACK THEN?
AND WHY DOESN'T YUMEJI SEEM TO REMEMBER ANYTHING ABOUT IT?
SANA, DID YOU MEET KYOU WHEN YOU WERE A KID?
NO.
IT CAN'T BE.
I REFUSE TO BELIEVE IT.

HIIRAGI... SAN.
ENGI... SAN?
SANA-DONO!!
I'LL TAKE YOU HOME.
CAN YOU WALK?
ARE YOU OKAY? YOU DEFINITELY DON'T LOOK IT.
HE WAS GONE BY THE TIME WE GOT DOWN HERE.
... WHERE'S SHIRAGI-KUN?
HEY, YOU GIRLS!!
I FINALLY FOUND YOU!!

I'VE BEEN LOOKING FOR YOU!
HERE! YOU DROPPED THESE!!
OH, THE STUFF WE BOUGHT!
THANKS SO MUCH.
I SHOULD GIVE YOU SOMETHING TO SHOW-
SAY WHAT?
IF YOU WANNA REPAY ME, THEN LEMME BE YOUR MASTER!

THEN DRAW ME A FISH!
ME TOO, SORTA
I CAN DRAW.
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WELL, WHAT ARE YOU GOOD AT?
AND UM.. WHAT EXACTLY DOES THAT ENTAIL?
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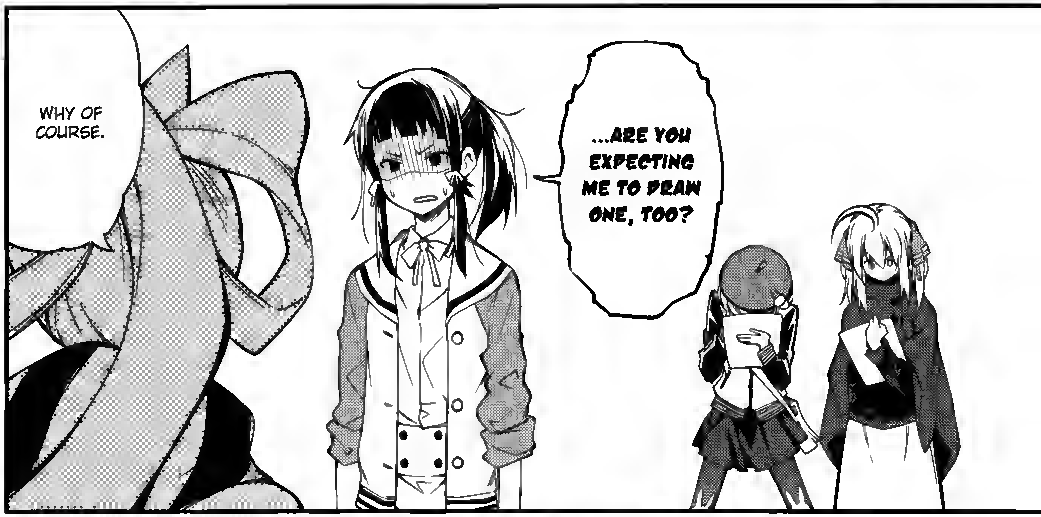
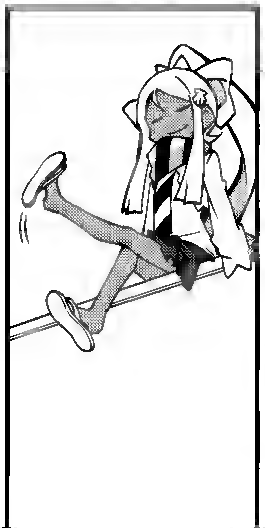
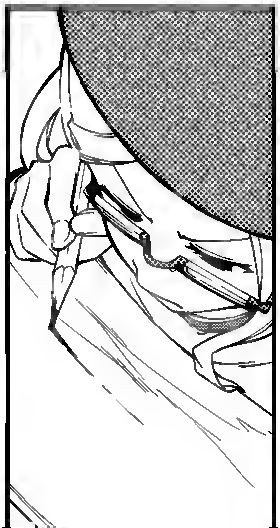
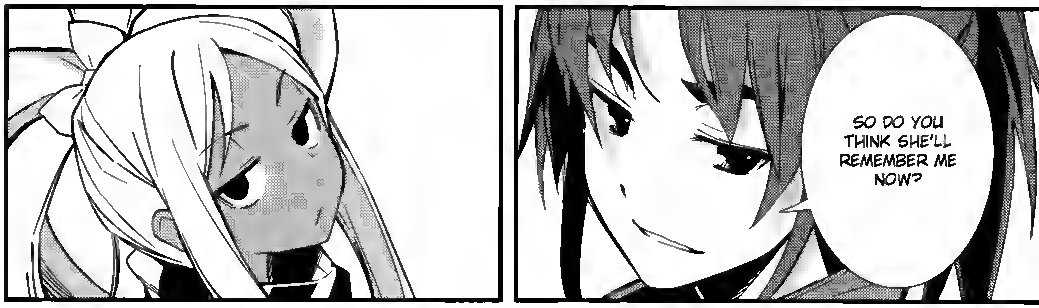
さっ


WHY OF COURSE.
...ARE YOU EXPECTING ME TO DRAW ONE, TOO?

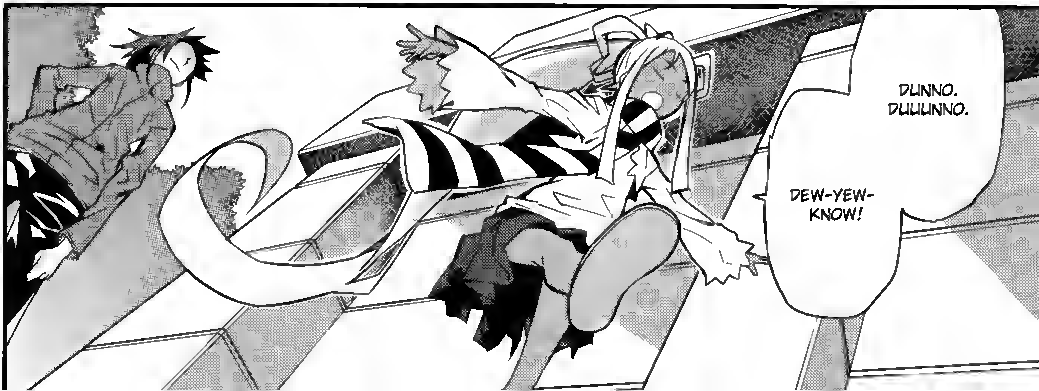




HAHAHA, YOURS IS STRAIGHT-UP AWFUL!!
GRRR...!
AND DON'T DROP 'EM AGAIN!
I'M GETTING SICK OF HOW IMPERTINENT KIDS ARE THESE DAYS.
WELL, THAT WAS FUN, HENCHLADIES.
I'LL BE MAGNANIMOUS AND LET YOU HAVE THESE BACK.



TL Note: Original Japanese is 'shiran (dunno), shiiran (dunno but longer), shiirakansu (coelacanth).



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バ バ バ バ
ギュルッ
ズ ド ド ド

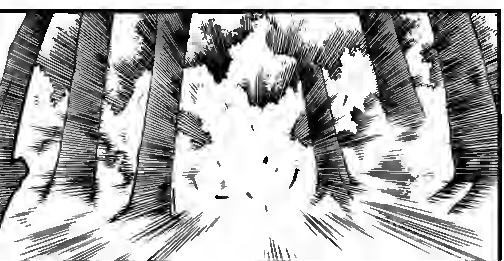
LEND ME YOUR POWER,
A"
A"
A"
LUCID GADGET!!
MAZE!!
!!

キュン
DAMN IT, I WAS SURE THAT WOULD HIT HIM!
I CAN HEAR YOUR MUSCLES AND BONES MOVE INTO PLACE LONG BEFORE YOUR ATTACK MOVES IN MY DIRECTION.
AS YOU CAN SEE, I HAVE QUITE FORMIDABLE EARS.
ピン
THIS, TOO, IS A FORM OF BEAUTY OF FUNCTION

MEISTER!!
OH, REALLY? THEN WHAT DO YOU CALL THIS?
LUCID GADGET...
THANKS FOR TELLING US EXACTLY WHAT YOUR WEAK POINT WAS.
CAN YOU CALL THAT "BEAUTY OF FUNCTION," HMM?
MY BEAUTIFUL EARS!!
MY EARS!!
MY...

BUT YOU SHOULD HAVE TAKEN ADVANTAGE OF MY DAZE JUST NOW TO ATTACK.
THAT NAIVETÉ OF YOURS IS... FAR FROM BEAUTIFUL.
...THAT WAS A GOOD MOVE.
A SPLENDID DISPLAY OF FUNCTIONALITY.
NOW, LET US CONTIN-
...HMM?
WHERE DID THEY GO..

WE HAVE TO THINK OF A WAY TO LOSE HIM!



WE'RE NOT FIT TO TAKE 'IM ON RIGHT NOW!
I HATE TO ADMIT IT, BUT THAT BAT... GUY? GIRL?

SO...
WE CAN JUST FOLLOW THE RIVER AND WE'LL FIND A PLACE WITH PEOPLE WHO CAN HELP!
UH, AS I RECALL, AT TIMES LIKE THESE...
WHERE EVEN ARE WE?
WE'RE TOTALLY LOST NOW.
WHERE ARE WE GOING TO FIND A RIVER AROUND HERE?!
IF THERE'S NO RIVER, WHY DON'T WE JUST MAKE ONE?
A RIVER OF YOUR BLOOD, THAT IS.

I DID YOU THE FAVOR OF SPEAK-ING UP
TO HONOR THE "FAIR PLAY" YOU AFFORDED ME A MOMENT AGO.

LEND ME YOUR POWER!
MEISTER—
DID YOU HONESTLY THINK THAT WOULD WORK TWICE?
HE GOT IT BEFORE IT COULD PLAY!!

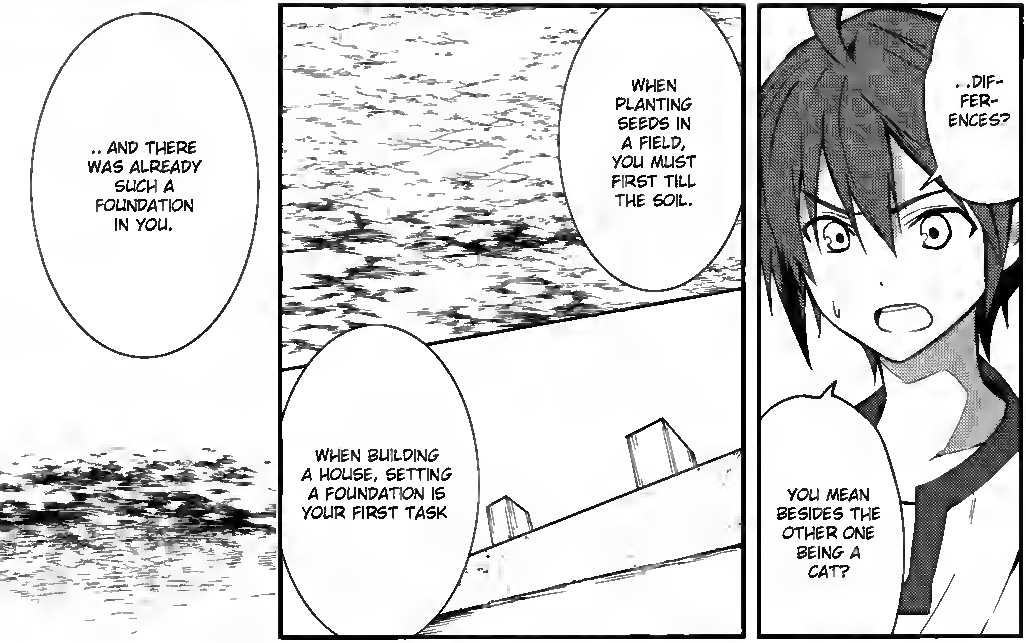
UGH...
MERRY!!

ヒィイイイイイン
キュルルルッ
キン
キン
キン
キン
チャキッ
OH MY.
WE MEET
AGAIN.

AH, AND YOU TOO
キロッ
WE'RE PART OF THE "CHASER," REMEMBER-NYA?
トンッ
...I'M SURPRISED YOU FOUND US OUT HERE.
ドドド

THANKS.
WE OWE YOU.
...THERE'S SOMETHING I ABSOLUTELY MUST TELL YOU.
...FIRST, TELL ME. HOW DID IT FEEL TO BECOME A "VESSEL"?
LOOKS LIKE WE MADE IT IN TIME.
JOHN!
...I FELT DEAD TIRED AFTERWARD, BUT NOTHING ELSE WAS REALLY DIFFERENT... I THINK.
AND HOW IS YOUR BODY?
THAT WAS MY FIRST TIME
MY BODY'S NEVER MOVED THAT FAST BEFORE
NOW YOU'VE INHABITED TWO DIFFERENT "VESSELS" AT ONCE.
YOU'RE A SPECIAL CASE TOO, YOU KNOW

PRECISELY.
INHABITING A SECOND "VESSEL" IS AN IMPORTANT EXPERIENCE TO HAVE.
BECAUSE IT WAS MY SECOND TIME I COULD DISCERN THE DIFFERENCES BETWEEN THE TWO


..DIF-FER-ENCES?
YOU MEAN BESIDES THE OTHER ONE BEING A CAT?
WHEN PLANTING SEEDS IN A FIELD, YOU MUST FIRST TILL THE SOIL.
WHEN BUILDING A HOUSE, SETTING A FOUNDATION IS YOUR FIRST TASK
.. AND THERE WAS ALREADY SUCH A FOUNDATION IN YOU.

THAT WAS NOT YOUR FIRST TIME.
YOU HAVE HAD A VISITOR BEFORE ME.

AT SOME TIME IN THE PAST,
YOU SERVED AS A "VESSEL" FOR ANOTHER NIGHTMARE.
つづく
次号4月号は2月24日発売!!

Yumekui Merry REM 90

by Ushio Yoshitaka

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